

MOSQUE | BUILDING CROSSES CULTURES

3rd International Conference on Mosque Architecture | Call for Papers

Preface

The Abdullatif Al Fozan Award for Mosque Architecture in cooperation with Kuwait University are cordially inviting all architects, designers, and researchers interested in mosque architecture to submit their abstracts of papers to participate at the upcoming 3rd international conference on mosque architecture. This conference will take a place at Sheikh Jaber Al Ahmad Cultural Center in Kuwait between 14-16 November 2022 with the general theme "Mosque: Building crosses cultures".

Kuwait

Kuwait City is the capital and largest city of Kuwait. Located at the heart of the country on the south shore of Kuwait Bay on the Arabian Gulf, it is the political, cultural, and economical center of the emirate, containing Kuwait's Seif Palace, government offices, the headquarters of most Kuwaiti corporations and banks.

Sheikh Jaber Al Ahmad Cultural Center

The Sheikh Jaber Al-Ahmad Cultural Centre (JACC) is a prominent cultural center in Kuwait. It is the largest cultural center and opera house in the Middle East. The cultural center is part of the new Kuwait National Cultural District. JACC is located on the outskirts of Kuwait City facing Shuwaikh Beach, nestled between Soor Street and Jamal Abdul-Nasser Street.

Kuwait University

Kuwait University is the State of Kuwait's national university, leading in both higher education and scientific research. It was established in 1966 as the state's first public institution of higher education and research.

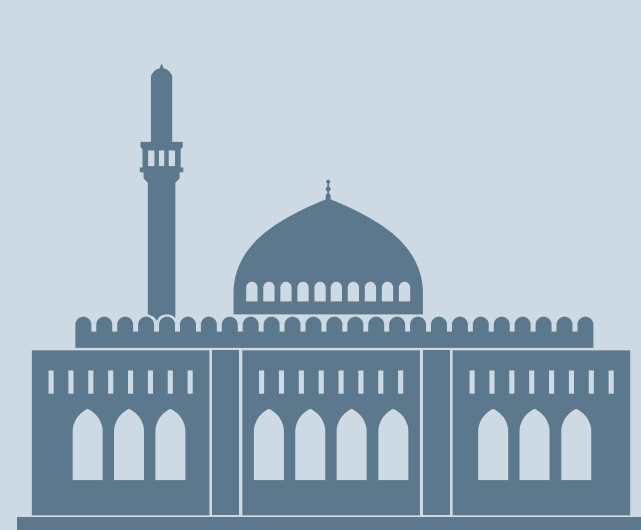
College of Architecture

The College of Architecture was established in 2011, paving the way for developing the framework and operational procedures, as essential requirements for establishing the College of Architecture. The College envisions to be the leading college in the Arabian Gulf region through the provision of high-quality education, overseeing the development of responsible, educated and creative architecture and design professionals, capable of creating a better architectural environment through unique and effective architectural and artistic ideas, designs and solutions.

Scientific Program & Organization

Aspects of Conference:

The conference's central theme will be Mosque: Building Crosses Cultures. Submission may address one of the following conference tracks:



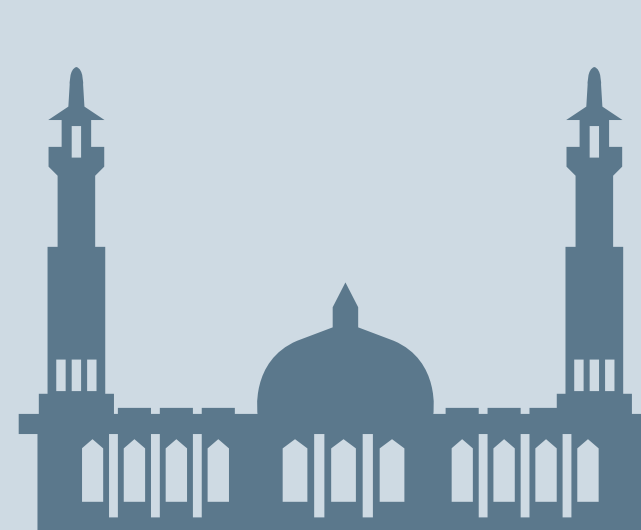
Track 1: Mosque Architecture: Between Global Contexts and Local Traditions

- Bridging the gap between mosques and communities
- Compatibility of Mosque architecture with urban tissues worldwide
- Charity mosques: implications of prototype mosques
- Challenges of mosque architecture in western (non-Muslim) contexts
- Regional variants in mosque architecture
- Beyond the mosque: diverse spaces of worship
- Transformation of churches into mosques and vice versa



Track 2: Spirituality in Mosque Architecture

- Impact of design elements on worshipper's experience
- Sensorial aspects of spirituality in mosque design
- Historiography of spirituality in mosque architecture
- The effect of Covid-19 social distancing in mosque spirituality
- Location context and spirituality
- Role of the Quran in mosque spirituality



Track 3: Mosque: Multiple Design and Construction Techniques:

- Mosque interiors and ornamentation
- Sustainability regulations and policies for mosque design and construction
- Eco- Mosque design
- Mosque architecture and design in post-Covid-19 pandemic era
- The future of mosque design

Organizers

Abdullatif Alfozan Award for Mosque Architecture | College of Architecture at Kuwait University | Sheikh Jaber Al Ahmad Cultural Center - Kuwait | American Institute of Architects - AIA (Middle East Chapter) | UNESCO - International Institute of Central Asian Studies IICAS | Ministry of Awqaf and Islamic Affairs-Kuwait | Kuwait Society of Engineers | Kuwait Architects League | Public Authority for Housing Welfare-Kuwait | The International Center for Earthen Architecture | Alfozan Social Foundation

Abstract Guidelines for Papers

- Length of the title should not exceed 12 words
- Briefly describe the work to be discussed in your paper and give a concise summary of expected findings
- Abstract should not include diagrams
- Abstract should not include references
- Abstract should be MS (Times News Roman) word, font 14, with limit of 350 words.

Conference Proceedings Book & Publication

All accepted papers will be published in the conference proceeding of ICMA 2022 either in abstract or full paper format. The proceeding will be jointly edited by both Abdullatif Alfozan Award for Mosque Architecture and Kuwait University and will be printed before the conference by Kuwait University Press in a volume with ISBN code, with SCOPUS indexing. In addition, the proceedings book will be available in both hardcopy and softcopy versions that will be among the Abdullatif Al Fozan Award for Mosque Architecture (AFAMA) publications.

At a later stage after the full submission of all papers, fifteen of the distinguished papers will be selected by the Journal of Engineering Research (JER) to be published in a special issue of the JER, which may require additional revisions.

Conference

1. Opening Ceremony | **Monday 14th November 2022**
2. Conference - 1st Day | **Tuesday 15th November 2022**
3. Conference - 2nd Day | **Wednesday 16th November 2022**
4. Post Conference Tours | **Thursday 17th November 2022**

Enquireies and Information

- For further information about the conference (ICMA 2022 - Kuwait), and the previous conference (ICMA 2016- Dammam) and (ICMA 2019- Kuala Lumpur) please visit the following websites: www.icmosques.org
- For submission, please visit submission portal: <https://icmosques.org/en/call-for-submission/>
- For inquiries please contact: submission@icmosques.org

